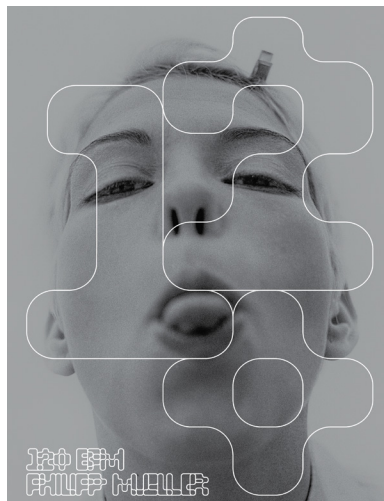


Edition Patrick Frey

Press Release

Philipp Mueller
120 bpm



120 bpm is the average number of beats per minute on a club track. So *120 bpm*, the book, raps out some high-density forward-thrusting photo sequences from the years of techno's meteoric rise in Switzerland to become one of the last great youth movements here, leaving its massive imprint on the nightlife, clubs and ongoing innovation in electronic dance music to this day.

Swiss photographer Philipp Mueller covered the dawn of the Swiss techno scene in the early 1990s in his raw shots of Zürich's first street parades, underground raves, and parties—whether backstage in clubs or in the intimacy of private venues—for various magazines.

His photographs are interleaved here with facsimiled clippings from rave magazines and fanzines as well as first-hand accounts from some of the ravers who made the nascent scene.

Philipp Mueller, born in Zürich and currently based in Paris, is a professional portrait photographer of people in sports, music and film. His most illustrious subjects to date include the Pet Shop Boys, Daniel Brühl and Roger Federer. His work appears in L'Uomo Vogue, Vogue Germany, GQ and various other publications.

Book Launch:

Saturday, 27 November 2021, 8pm, Photobastei, Sihlquai 125, 8005 Zürich

After 23pm: Rave by Club Dihei: Instant Replay

Edition Patrick Frey

Press Release

Philipp Mueller
120 bpm

N° 326

Design: Marieta Eugster

Hardcover

204 pages

260 images

23 × 32 cm

ISBN 978-3-90736-26-0

EUR 52 / CHF 52



For further information on picture usage or if you wish to receive a review copy, please contact: Gloria Wismer, Edition Patrick Frey.

T +41 (0)44 381 51 02 E wismer@editionpatrickfrey.ch