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JEAN-PIERRE MAURER, ROBERT MÜLLER, Morgan Is Sad Today, 2015

Edition Patrick Frey, 2015







## MORGAN IS SAD TODAY Anthology

Edition Patrick Frey

Exhibited only once previously, Jean-Pierre Maurer and Robert Müller's photo series has been made into a book. Edition Patrick Frey has published the duo's photographs under the title "Morgan Is Sad Today", nearly 50 years after the original exhibition in the Zurich's design museum. Seemingly fleeting but in fact staged, the snapshots question the entrenched assumption that photographs portray truth and objectivity. Although the first sets of im-

ages are reminiscent of outtakes from a high-fashion contact sheet, the series trails into high-contrast contours and grainy CCTV footage alike. Presented alongside the original introduction by Ettore Sottsass, the series is supplemented by Sandro Fischli's essay contextualising "Morgan Is Sad Today" in post-war Switzerland's cultural and economic landscape. Nathan Ma