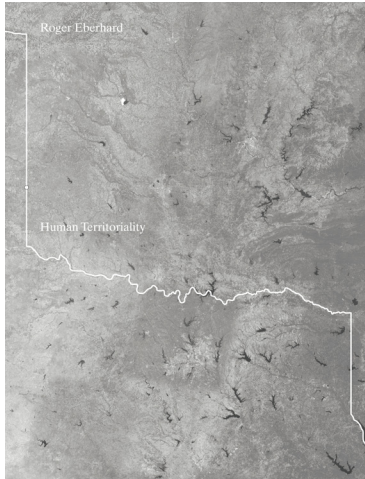


Edition Patrick Frey

Press Release

Roger Eberhard
Human Territoriality



Borders are a means of separation. They separate two sides, defining a here and a there. But they also delineate what lies within the boundaries, instilling a sense of safety and security. Although they implicitly stake a claim to permanence, nothing is as changeable as boundary lines. So it is ironic that people and entire nations should develop so much pride and protectionism on the basis of existing borders, while knowing full well that these are artificial constructs that are constantly changing and sometimes disappearing altogether.

– Roger Eberhard

Human Territoriality is a selection of Roger Eberhard's photographs of former border regions around the globe and down through the course of human history. Some of these borders have shifted over time, by only a few hundred meters or much more, due to climate change or man-made changes in the landscape, others have vanished with the fall of mighty empires on either side. Eberhard's photographs, supplemented by in-depth captions, help us to grasp the protean puzzle of the world's cartography. In a time of mass migration, border walls and spreading nationalism, they reveal the inherent instability of these man-made demarcations.

Roger Eberhard (b. 1984, Zurich) studied photography at the Brooks Institute of Photography in Santa Barbara, California, and at the Zurich University of the Arts.

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