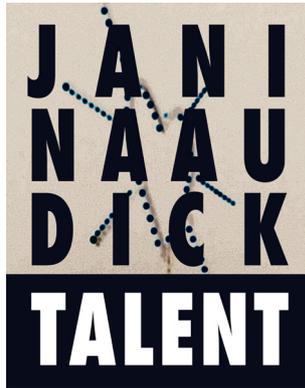


Edition Patrick Frey

Press Release

Janina Audick

Talent



Janina Audick's set designs are not background, but part of the performance. Actors move not only in, but also with the scenery: the actors become pictures and vice versa. Audick works closely with words, moods, emotions to produce sets that are insistent and yet subtle, loud and yet reserved, uncomfortable and yet calming. They draw inspiration from the thoughts of Hannah Arendt, Donna Haraway and Judith Butler. Audick is concerned about social pressures and unequal power relations, which she actually builds into her designs unconventionally, humorously, politically, provocatively and outside the mainstream. She opens up hitherto non-existent realms, delimiting them and expanding them.

TALENT explores Audick's rich oeuvre. It goes far beyond mere display to intimately juxtapose drafts and executed designs, elucidate developments and make thoughts and working processes visible. Leafing through the book, you feel smack in the middle of her scenery: her art becomes palpable. A pop-up set in the centerfold conveys a three-dimensional sense of Audick's work.

This wealth of visual material is amplified in articles by the artist as well as Helene Hegemann (author, director), Valery Tschepanova (actress), Andreas Beck (director, dramatic advisor), Eberhard Bothe (technical director), Verena Dengler (artist, author), Karin Nissen-Rizvani (author), Constanze Ruhm (film professor), René Pollesch (director) et al. and interviews with Sibylle Berg (author) and Sacha Benedetti (media activist) as Adriano Celentano.

Janina Audick (b. 1973 in Berlin) studied design and art at the Kunsthochschule Kassel and stage and costume design in Berlin and Hamburg. Since 1998 she has designed costumes and sets at various opera houses and theaters for the likes of Christoph Schlingensiefel, René Pollesch, Herbert Fritsch and Karin Henkel. Based in Berlin, Audick has developed the exterior and interior design of the Hebbel am Ufer (HAU) Theater in Berlin and the Junges Schauspielhaus in Düsseldorf.

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N° 270

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