In 1975, while driving her car in Manhattan, Marcia Resnick became embroiled in a car accident and her entire life flashed before her. When she awoke in the hospital, she began to think about all of the events which led to her being there. She began to write ideas and draw pictures considering her life thus far, in preparation for creating a new book. In 1978, her poignant and ironic, autobiographical book of staged photographs about female adolescence, Re-visions, was first published by The Coach House Press in Toronto. Re-visions is a collection of revisualizations of memories, often revised to augment the irony and humor of the human condition. The words and pictures are equally important; they feed off each other working in concert or in discord to form the narrative. Andy Warhol called it “Bad,” and according to Allen Ginsberg it was “Sharp...for a girl.” Now, 41 years later, longtime friend Lydia Lunch pays homage to the second edition of Re-visions: “A sweet twist which whispers in mysterious tones predicting the delicious perversion of a budding adolescence.”
Press Release

Marcia Resnick
Re-visions

Nº 293
With texts by Marcia Resnick
in English
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48 images
28 x 21.8 cm
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‘Despite rather elaborate avoiding any overt reference to pulsating genitalia or full penetration, the fabulous Marcia has magically succeeded — with a delicately undulating tongue here, a pert and enticingly parted (as though specially gift-wrapped for the viewer), denier there ... successful, I say, in her subliminally erotic design, and I found myself, on more than one occasion, responding to the imagery with a healthy and ever-increasing transience.’ — Terry Southern

‘It knocked my socks off!’ — Henry Widdler

‘Sharp ... for a girl.’ — Allen Ginsberg

‘... the essence of adolescence.’ — William S. Burroughs

‘Guys such as Allen and William are more supportive than most men.’ — Kathy Acker

‘Bad.’ — Andy Warhol

‘Not bad, really’ — William Wegman

‘A sweet twist which whispers in mysterious tones, predicting the delicious perversion of a budding adolescence.’ — Lilya Lach

‘Anyone who can survive as an artist in this world is a miracle worker. Marcia is a survivor. Her attitude is punk, her vision is clear and she is true blue to herself.’ — Deborah Harry

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