

# Edition Patrick Frey

## Press Release

Marcia Resnick  
*Re-visions*



In 1975, while driving her car in Manhattan, Marcia Resnick became embroiled in a car accident and her entire life flashed before her. When she awoke in the hospital, she began to think about all of the events which led to her being there. She began to write ideas and draw pictures considering her life thus far, in preparation for creating a new book. In 1978, her poignant and ironic, autobiographical book of staged photographs about female adolescence, *Re-visions*, was first published by The Coach House Press in Toronto. *Re-visions* is a collection of revisualizations of memories, often revised to augment the irony and humor of the human condition. The words and pictures are equally important; they feed off each other working in concert or in discord to form the narrative. Andy Warhol called it “Bad,” and according to Allen Ginsberg it was “Sharp...for a girl.” Now, 41 years later, longtime friend Lydia Lunch pays homage to the second edition of *Re-visions*: “A sweet twist which whispers in mysterious tones predicting the delicious perversion of a budding adolescence.”

Marcia Resnick, born in 1950 in Brooklyn, first exhibited her art at the Brooklyn Children's Museum when she was five years old. At sixteen she moved to Greenwich Village, birthplace of the counterculture and attended NYU, then the Cooper Union and shortly after received her MFA in photography from California Institute of the Arts. Resnick returned to New York where she taught photography by day and frequented the Mudd Club and CBGB at night, encountering and photographing the enfants terribles of the downtown arts and music scene. In 1975, she self-published artists' books *See*, *Landscape*, and *Tahitian Eve*. Her portraits of iconic men were compiled for *Punks, Poets and Provocateurs: New York City Bad Boys 1977–1982* by Insight Editions in 2015. Her photographs can be found in numerous books and periodicals, are exhibited internationally and are in major private and museum collections including MoMA, the Met, the Getty, the National Portrait Gallery and the Rijksmuseum, amongst others. Resnick lives and works in New York City.

Edition Patrick Frey  
Limmatstrasse 268  
CH-8005 Zürich

T +41 (0)44 381 51 02

mail@editionpatrickfrey.ch  
www.editionpatrickfrey.ch

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*Re-visions*

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in English

Hardcover

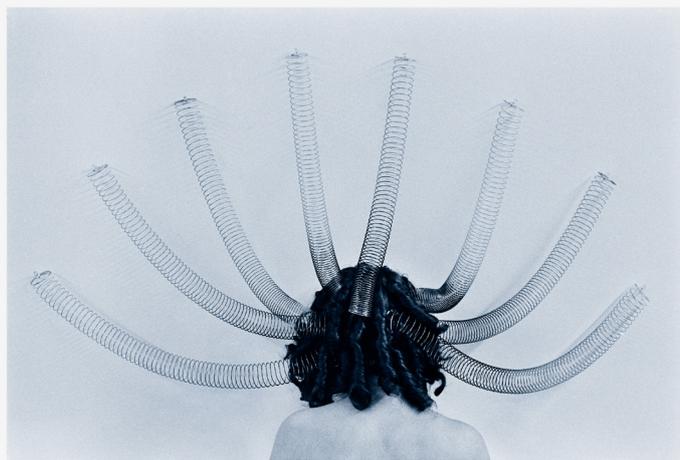
104 pages

48 images

28 × 21.8 cm

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She played with her slinky toys and wore banana curls and played with her banana curls and wore her slinky toys.



She would sneak licks of icing before blowing out the candles on her birthday cake.



She couldn't sleep unless she was thoroughly tucked in.

'Despite rather elaborately avoiding any overt reference to pulsating genitalia or full penetration, the fabulous Marcia has magically succeeded — with a delicately searching tongue here, a pert and enticingly pantied (as though specially gift-wrapped for the viewer) derriere there ... succeeded, I say, in her subliminally erotic design, and I found myself, on more than one occasion, responding to the imagery with a healthy and ever-increasing tumescence.' — Terry Southern

'It knocked my socks off!' — Henry Winkler

'Sharp ... for a girl.' — Allen Ginsberg

'... the essence of adolescence.' — William S. Burroughs

'Guys such as Allen and William are more supportive than most men.' — Kathy Acker

'Bad.' — Andy Warhol

'Not bad, really.' — William Wegman

'A sweet twist which whispers in mysterious tones, predicting the delicious perversion of a budding adolescence.' — Lydia Lunch

'Anyone who can survive as an artist in this world is a miracle worker. Marcia is a survivor. Her attitude is punk, her vision is clear and she is true blue to herself.' — Deborah Harry

For further information on picture usage or if you wish to receive a review copy, please contact: Gloria Wismer, Edition Patrick Frey.

T +41 (0)44 381 51 02 E wismer@editionpatrickfrey.ch