21 years ago, Nik Emch and Laurent Goei formed the Zürich-based artist duo Minimetal. They produce musical visual art projects and play both underground venues and white-roomed art galleries. Their “sound sculptures” are a veritable torrent of guitar sounds, drums, vocals – and images. A torrent that has been carrying audiences off into a hypnotic stratosphere for 21 years now. Minimetal is punk, rock, art and above all: a lifetime project.

Back in the early '90s Emch and Goei composed 11 songs with the idea of playing what they call “Minimetal”: a mini-band, just the two of them, but with plenty of power and metal. To this day they’ve stuck to these 11 songs, which have become their mantras, reinterpreted over the years in highly produced or rough and unfinished renditions ranging from pop and punk to noise and techno. How and why have remained crucial questions as their discussions and arguments in the studio have become part of the show.

From the get-go, the duo steered clear of the usual rock show arenas, rarely, if ever, performing on stage. This eschewal of “maxi” venues gave Minimetal plenty of latitude to explore new ways of performing and recording, which invariably led to the art scene and now to an artist’s book.
Edition Patrick Frey

Press Release

Nik Emch, Laurent Goei
MINIMETAL 11 MANTRAS

Nº 209
With 11 lyrics in English
With 260 image pages and QR-Codes for 13h of music and video
Design: Minimetal
Softcover, 260 pages
307 images
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