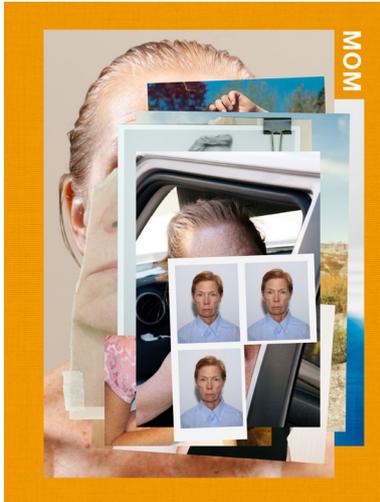


Edition Patrick Frey

Press Release

Charlie Engman
MOM



The book's title reveals the identity of its protagonist: Kathleen McCain Engman has been posing for her son Charlie since 2009. And yet *MOM* shows us a face we never really get to know: while we soon become acquainted with her freckled complexion and intense gaze, her position in the images becomes increasingly unclear. Engman first began shooting his mother because she was available, ever-willing to meet the demands of one of her children. But what began as a casual, organic process evolved into an intense collaboration. The result is neither a family album nor a filial tribute but a much deeper and far more complex interaction: one that raises questions about the limits of familiarity, the rules and boundaries of roles and representation, vulnerability and control, and what it means to look and to be seen.

With a text by Rachel Cusk and an interview by Miranda July.

Charlie Engman (b. 1987), originally from Chicago, started taking pictures while studying Japanese and Korean studies at the University of Oxford. Intertwining with his art practice, he now stages, styles and photographs people and objects for notable fashion magazines and brands, garnering accolades like "captivating" and "daring" for his photo series, campaigns and compositions. His extraordinary visual sensibility consistently carries conviction and pushes the boundaries of fashion photography. Charlie Engman's work has appeared in *AnOther Magazine*, *Dazed*, *T: The New York Times Style Magazine*, *Vogue*, *The New Yorker* et al. and in campaigns for Prada, Marni, Hermès, Sonia Rykiel, Stella McCartney or Vivienne Westwood. *MOM* was exhibited in solo shows at the Scrap Metal Gallery in Toronto in 2018 and in the Lishui Biennial in China in 2019. He is based in Brooklyn, New York.

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N° 304

Design: Brian Paul Lamotte

With a text by Rachel Cusk and an interview by Miranda July
in English

Hardcover

220 pages

521 images

20.5 × 27.5 cm

ISBN 978-3-90736-04-8

EUR 58 / CHF 58



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