

Edition Patrick Frey

Press Release

Monster Chetwynd

The Supreme Deluxe Essential Monster Chetwynd Handbook



The Green Room & Science Lab, The Panther Ejaculates, Uptight Upright, Upside Down, JABBA, I'M BACK! and *Cocaine and Caviar*—Monster Chetwynd gives her performances playful and often off-beat titles. Her colorful, imaginative costumes and props are all hand-made, and her friends, her relatives and herself make up the cast. Her performance pieces include elements of folk theatre and street spectacle as well as plenty of scientific, literary and pop cultural allusions. Humorous, informal, improvised and unconventional elements are also writ large in Monster Chetwynd's work.

This kind of creative work generally defies any attempts to archive or eternize it. "My performances are exciting live moments that are difficult to document," concedes Chetwynd. And yet this book seeks to do just that. "In looking at a printed survey such as this, however, the reader's energy builds in a way that is similar to witnessing one of the live events." And this is indeed a book about building energy, solidarity and interconnectedness.

Full to bursting with photographic documentation and source material, this book graphically retraces Monster Chetwynd's creative years from 2007 to 2018. The photo series are framed by richly illustrated fanzines, mostly in English, covering each production, including references to sources of inspiration and cast lists.

Monster Chetwynd (b. 1973, London) is a British performance artist. She studied anthropology and later fine arts at the University College London and the Royal College of Art in London. She was shortlisted for the Turner Prize in 2012 and her works are included in several museums in Britain and abroad. Monster Chetwynd lives and works in Glasgow.

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