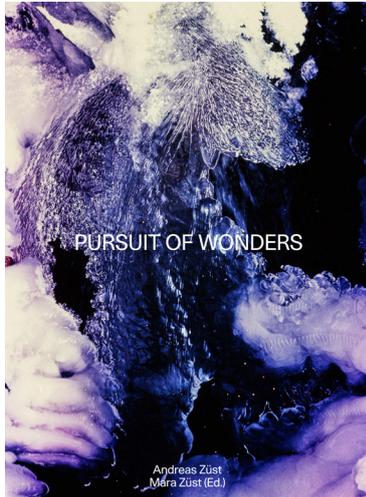


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Press Release

Andreas Züst *Pursuit of Wonders*



Andreas Züst (1947–2000) was fascinated by natural phenomena his whole life long. Even as a child he would stoically take note of the weather conditions three times a day. Later on, as a student of glaciology, he spent whole months at Thule in Greenland drilling ice cores—and shooting countless slides of his research work there. The resulting corpus of photographic material explores ice in a multitude of different forms and escapes determination, ranging from endless icescapes, freshly blown bright white snow, and ice crystals on a window to a glowing blue, a polar bear peering into the camera on an ice-covered beach, and an ice-bound research base camp under the light of the full moon. The opaque blue glow of ice (best viewed as originally presented in a slide show) epitomizes the otherworldly aura of these evocative images. The story of ice and that of a glaciologist's life and work are told separately in *Pursuit of Wonders*, but tied together by the prevailing atmosphere of a surreal journey through a world of ice, rounded out by contributions by the artists Peter Mettler, who was a friend of Züst's, Jimena Croceri and Sarina Scheidegger, as well as Kris Decker, a researcher in the history and theory of science.

Edited by Mara Züst.

Andreas Züst (1947 – 2000) was a Swiss natural scientist, photographer, publisher and a patron of the arts.

Mara Züst (b. 1976, Zurich) is an artist, art mediator, author, and research assistant at the Institute for Contemporary Art Research at the Zurich University of the Arts (ZHdK). She is in charge of the Andreas Züst Estate and Library.

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Press Release

Andreas Züst

Pursuit of Wonders

N° 306

Design: Studio Krispin Heé

With text by Jimena Croceri, Verena Kumi, Peter Mettler and Sarina Scheidegger
in English

Hardcover

160 pages

344 images

24 × 33 cm

ISBN 978-3-90736-06-2

EUR 60 / CHF 60



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