

Edition Patrick Frey

Press Release

huber.huber

Widersprüchliche Bewegungsreize



Widersprüchliche Bewegungsreize picks up where the author's previous book, *Universen* (Edition Patrick Frey, 2011), left off and gives visible, palpable form to their artistic work over the past ten years, transporting the reader once again into a teeming pictorial cosmos. In contrast to *Universen*, however, this artist's book features huber.huber's photographs rather than collages and ink drawings. Presented in two-page spreads, the pictorial compositions form ascending and descending series of various lengths in which other images using other techniques are embedded. The upshot is a dazzling tapestry of images, producing a sort of visual dissonance which, in extreme cases, is liable to cause the same symptoms as motion sickness. Brief texts (translated into a total of seven different languages), ranging from succinct descriptions to associative sensory impressions, provide clues to some of the compositions and sequencing whilst also serving as agreeable interludes. A remarkably comprehensive index of nouns (e.g. "apple", "petri dish", "salt lake") and adjectives (e.g. "moist", "geometric", "eerie") helps to render the artists' enigmatic visual cosmos readable.

This new artist's book goes far beyond the mere reproduction of photographs and once again masterfully reflects huber.huber's artistic practices in the special medium of the book.
– Mirjam Fischer

Markus and Reto Huber (b. 1975 in Münsterlingen, Switzerland) have been working together under the pseudonym huber.huber since graduating from the Zurich School of Art and Design (HGK) in 2005. In recent years their collages and drawings in particular, but also sculptural works and installations, have attracted widespread notice. huber.huber's multilayered conceptual works have been featured in a great many solo and group exhibitions in Switzerland and abroad.

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Widersprüchliche Bewegungreize

N° 302

Design: Elektrosmog

in English, German, Hindi, Spanish, Thai, Japanese, Greek and Russian

Hardcover

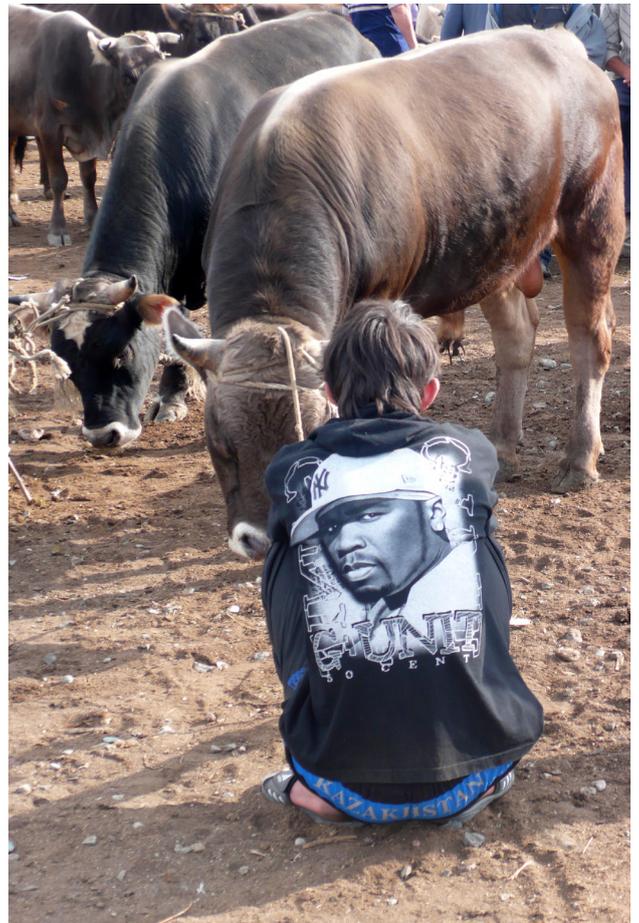
321 pages

224 images

21 × 30 cm

ISBN 978-3-90736-02-4

EUR 68 / CHF 68



For further information on picture usage or if you wish to receive a review copy, please contact: Gloria Wismer, Edition Patrick Frey.

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